

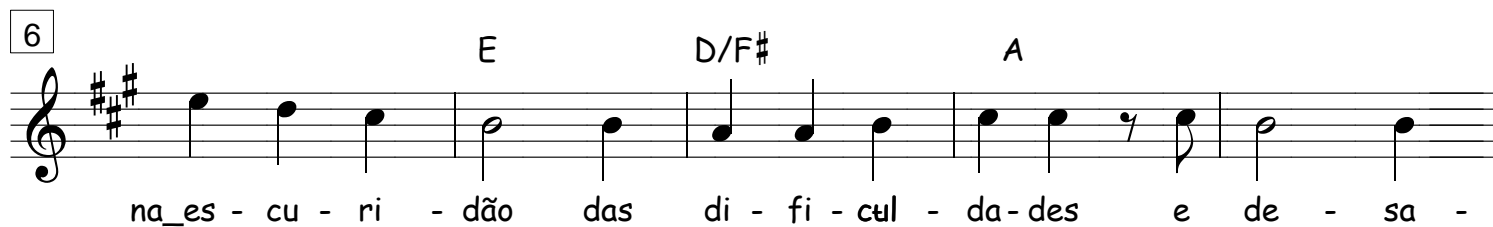
FÉ LUZ DIVINA

Letra: Ana Maria Soares Pereira

Música: Moacyr Camargo



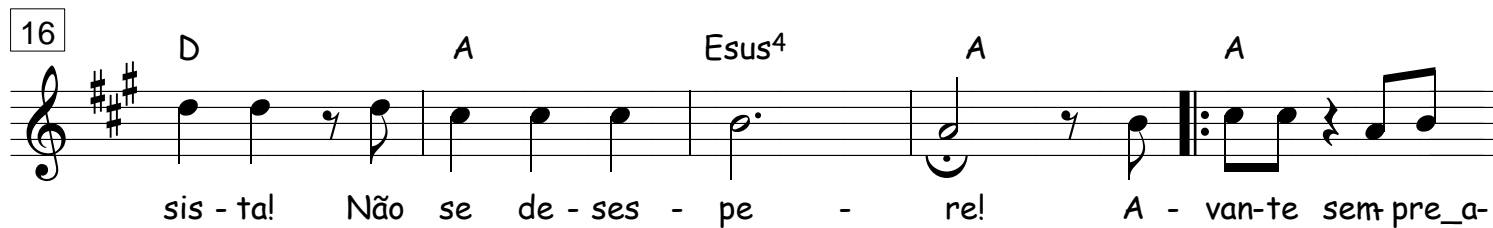
Fé luz di - vi - na! Sol que_i-lu - mi - na



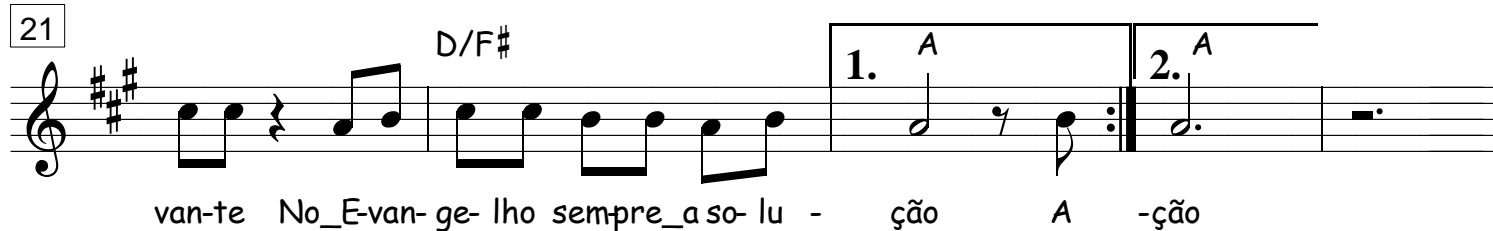
na_es - cu - ri - dão das di - fi - cul - da-des e de - sa -



fi-os con-fi-an-ça, co-ra-gem, cer-te - za Não de -



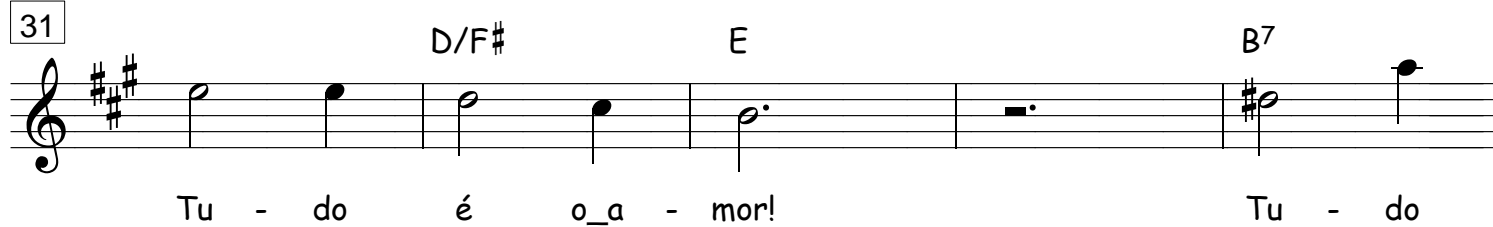
sis-ta! Não se de-ses-pe - re! A - van-te sem-pre_a -



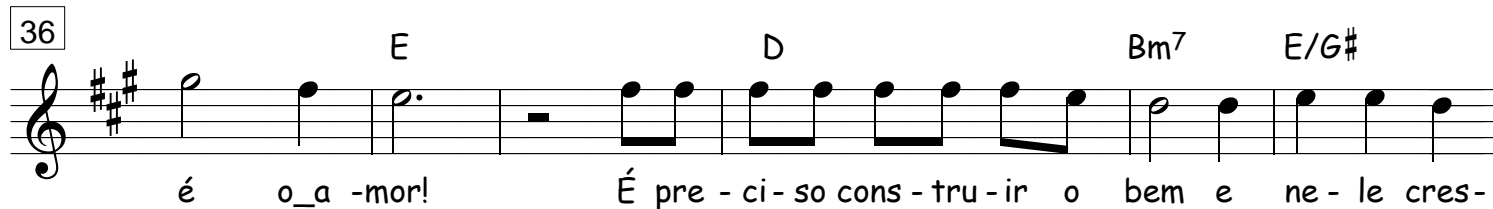
van-te No_E-van-ge-lho sem-pre_a-so-lu - ção A - ção



Não a - cre - di - te que_a dor se - ja tu - do

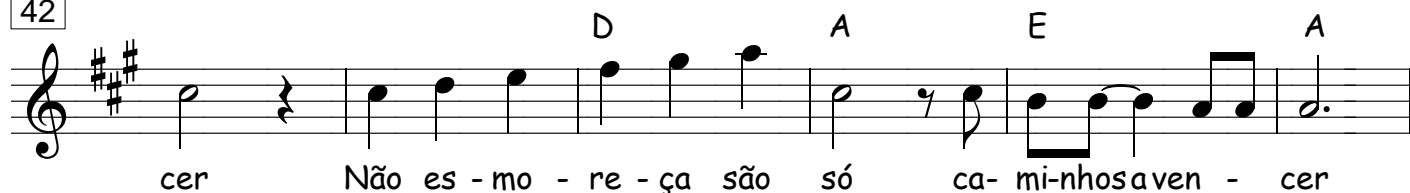


Tu - do é o_a - mor! Tu - do



é o_a - mor! É pre - ci - so cons - tru - ir o bem e ne - le cres -

42



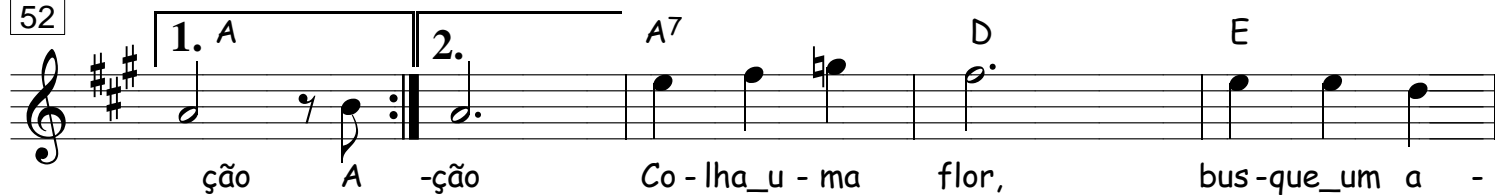
cer Não es - mo - re - ça são só ca - mi - nhos a ven - cer

48



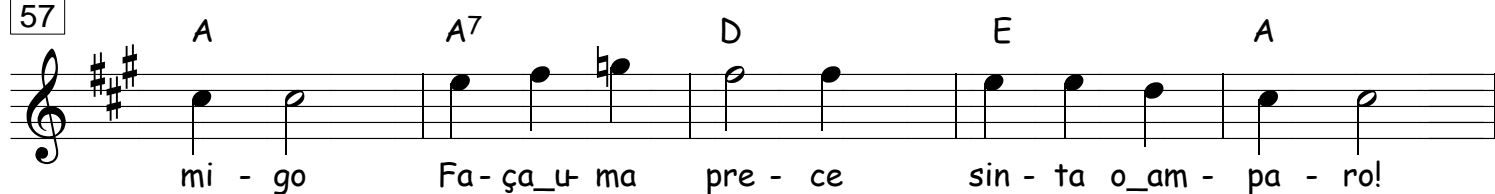
A - van - te sem - pre a - van - te No E - van - ge - lho sem - pre a so - lu -

52



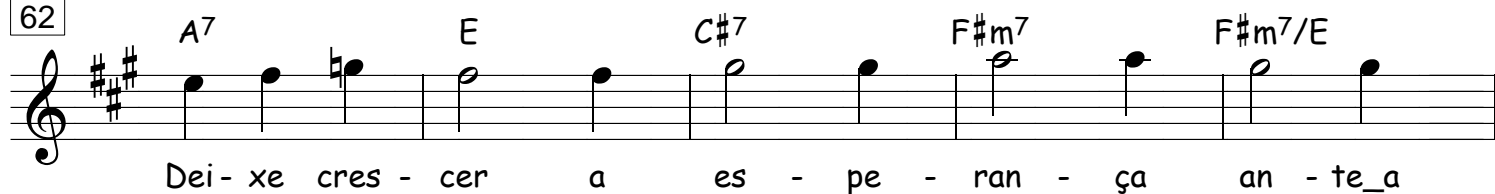
ção A - ção Co - lha u - ma flor, bus - que um a -

57



mi - go Fa - ça u - ma pre - ce sin - ta o am - pa - ro!

62



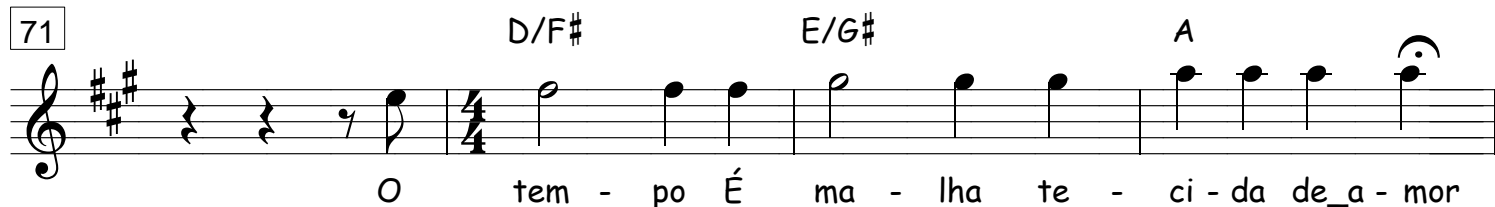
Dei - xe cres - cer a es - pe - ran - ça an - te a

67



dor Se - ja pa - ei en - te! Ex - pe - ri - men - te a cal - ma!

71



O tem - po É ma - lha te - ci - da de a - mor

75

Musical staff for measure 75, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of rests followed by a repeat sign and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords A and D/F# are indicated above the staff.

A - van - te sem-pre_a van - te No_E-van-ge-lho sem-pre_a so-lu

79

Musical staff for measure 79, featuring a first ending (1.) and a second ending (2.). The first ending consists of a quarter rest followed by a quarter note G4. The second ending consists of a quarter note G4. The melody continues with quarter notes A4, B4, and C5. Chords A and C#m7 are indicated above the staff.

- ção ção Fé que nos li - ber - ta -

83

Musical staff for measure 83, featuring a half note G4, a half note A4, a half note B4, and a half note C5. Chords F#m7, D, A, and C#m7 are indicated above the staff.

rá do mê - do É_a for - ça

87

Musical staff for measure 87, featuring a half note G4, a half note A4, a half note B4, and a half note C5. Chords E, D/F#, E, and A are indicated above the staff.

da ver - da - de_e da ra - zão a -

91

Musical staff for measure 91, featuring a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note G4, a half note A4, a half note B4, and a half note C5. Chords D, A, D, and A are indicated above the staff.

brin - do_o co - ra - ção Se há lá - gri - mas guar - de_a cer -

95

Musical staff for measure 95, featuring a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a half note A4, and a half note B4. Chords Esus4, A, D, and A are indicated above the staff.

te - za Não cho - ras só - zi - nho vo -

99

Musical staff for measure 99, featuring a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chords Esus4, A, and A are indicated above the staff.

cê tem a mi - gos A - van - te sem - pre_a-

103

Musical staff for measure 103, featuring a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chords D/F# and A are indicated above the staff.

van - te No_E - van - ge-lho sem-pre_a so - lu - ção A