

# A AMIGA DAS FLORES

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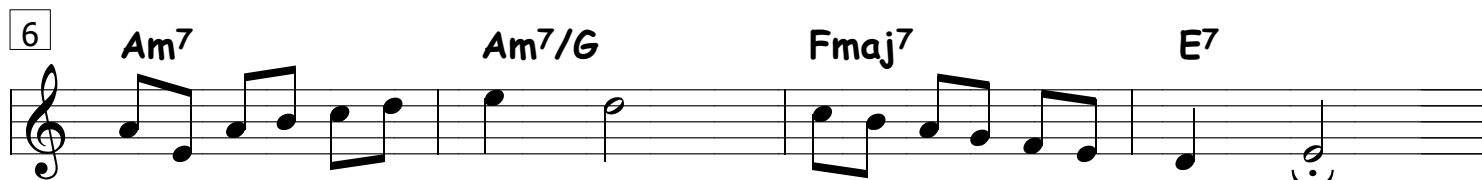
♩ = 90 flauta doce soprano

Am<sup>7</sup> Am<sup>7</sup>/G F#m<sup>7</sup>(b5) E<sup>7</sup>



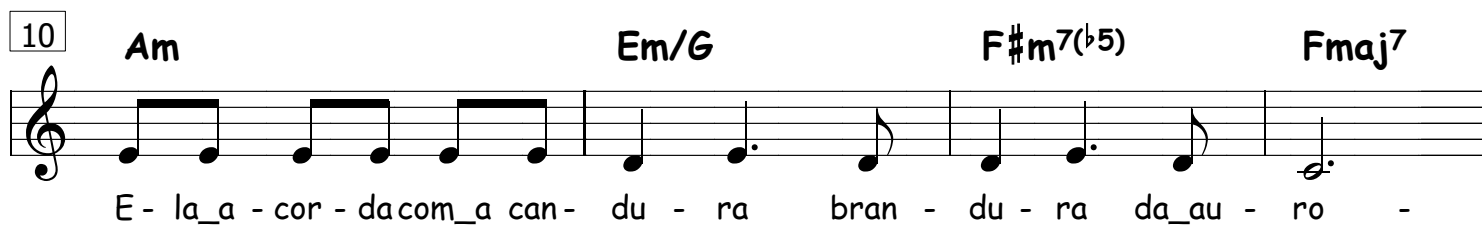
Musical notation for measures 1-5, treble clef, 3/4 time signature. Chords: Am<sup>7</sup>, Am<sup>7</sup>/G, F#m<sup>7</sup>(b5), E<sup>7</sup>.

6 Am<sup>7</sup> Am<sup>7</sup>/G Fmaj<sup>7</sup> E<sup>7</sup>



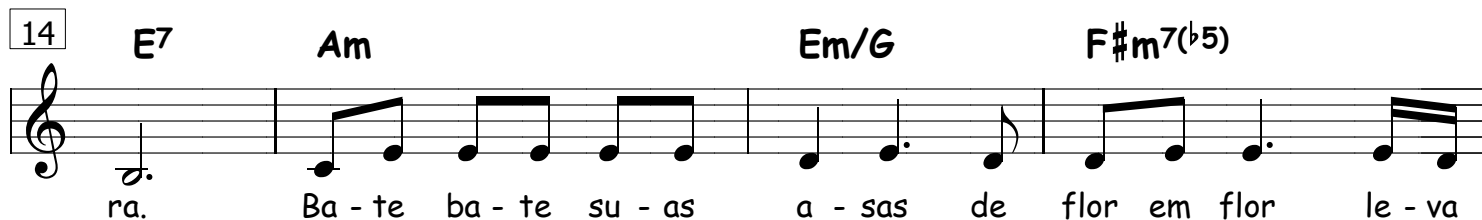
Musical notation for measures 6-9, treble clef, 3/4 time signature. Chords: Am<sup>7</sup>, Am<sup>7</sup>/G, Fmaj<sup>7</sup>, E<sup>7</sup>.

10 Am Em/G F#m<sup>7</sup>(b5) Fmaj<sup>7</sup>



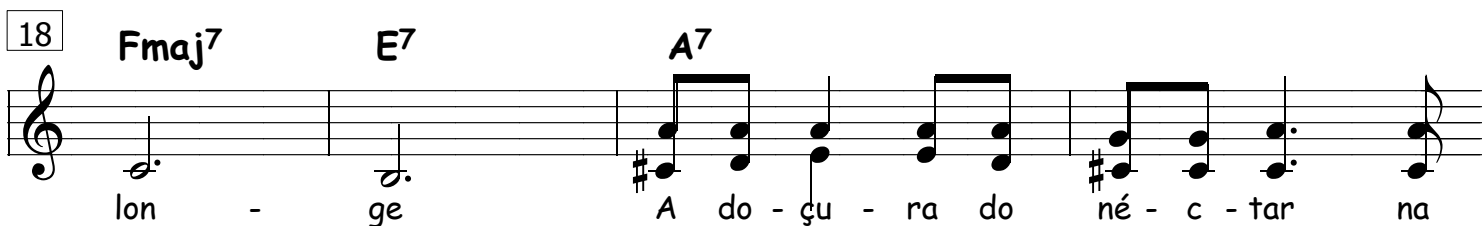
Musical notation for measures 10-13, treble clef, 3/4 time signature. Chords: Am, Em/G, F#m<sup>7</sup>(b5), Fmaj<sup>7</sup>.  
E - la\_a - cor - da com\_a can - du - ra bran - du - ra da\_au - ro -

14 E<sup>7</sup> Am Em/G F#m<sup>7</sup>(b5)



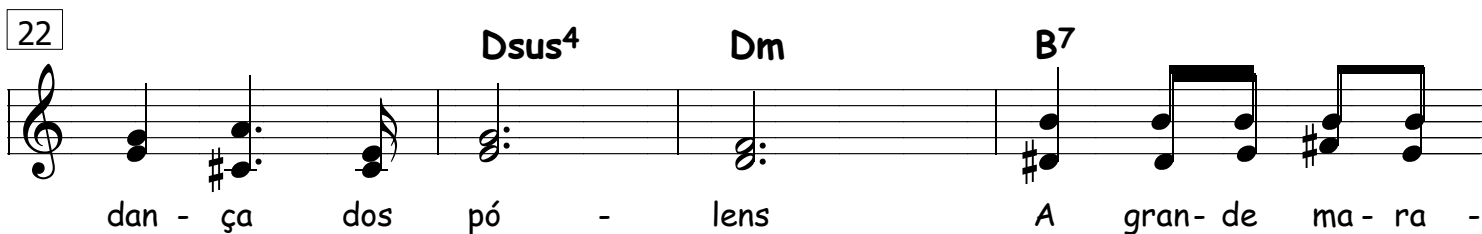
Musical notation for measures 14-17, treble clef, 3/4 time signature. Chords: E<sup>7</sup>, Am, Em/G, F#m<sup>7</sup>(b5).  
ra. Ba - te ba - te su - as a - sas de flor em flor le - va

18 Fmaj<sup>7</sup> E<sup>7</sup> A<sup>7</sup>



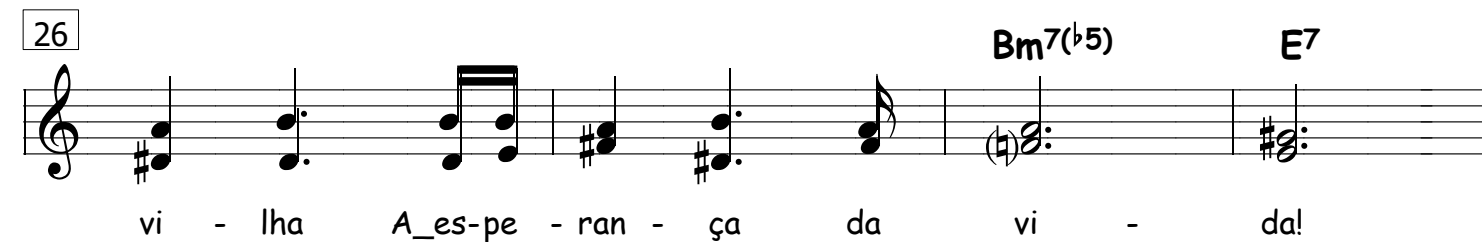
Musical notation for measures 18-21, treble clef, 3/4 time signature. Chords: Fmaj<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>.  
lon - ge A do - çu - ra do né - c - tar na

22 Dsus<sup>4</sup> Dm B<sup>7</sup>



Musical notation for measures 22-25, treble clef, 3/4 time signature. Chords: Dsus<sup>4</sup>, Dm, B<sup>7</sup>.  
dan - ça dos pó - lens A gran - de ma - ra -

26 Bm<sup>7</sup>(b5) E<sup>7</sup>



Musical notation for measures 26-29, treble clef, 3/4 time signature. Chords: Bm<sup>7</sup>(b5), E<sup>7</sup>.  
vi - lha A\_es-pe - ran - ça da vi - da!

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30 **Am<sup>7</sup>** **Am<sup>7</sup>/G** **F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>)** **Fmaj<sup>7</sup>**

No jar - dim de co - res vai \_es - pa - lhan - do o per - fu - me das

No jar - dim de co - res o per - fu - me das

34 **Bm<sup>7</sup>(b<sup>5</sup>)** **E<sup>7</sup>** **Am<sup>7</sup>** **Am<sup>7</sup>/G** **F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>)**

flo - res Das or - quí - deas, so - li - da - gos e ve - dé - lias

flo - res Das or - quí - deas e ve - dé - lias

39 **Fmaj<sup>7</sup>** **Bm<sup>7</sup>(b<sup>5</sup>)** **E<sup>7</sup>** **Am** **Em/G**

To - das seus a - mo - res! E - la é a a - mi - ga que -

44 **F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>)** **Fmaj<sup>7</sup>** **E<sup>7</sup>** **Am**

ri - da das flo - res su - a vi - da de tra -

48 **Em<sup>7</sup>/G** **F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>)** **Fmaj<sup>7</sup>** **E<sup>7</sup>**

ba - lho não me - de as dis - tân - cias E

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52 **Am<sup>7</sup>** **Am<sup>7</sup>/G** **F#m<sup>7</sup>(b5)** **Fmaj<sup>7</sup>** **Bb** **A**

vo - a E vo - a E vo - a E vo a

58 **A<sup>7</sup>** **G/B** **A/C#** **Dmaj<sup>7</sup>**

Se - guin-do\_o de - se - jo do

61 **Amaj<sup>7</sup>**

Cri - a - dor fa - zen-do\_a do - çu - ra do

65 **Dmaj<sup>7</sup>**

mel Vai fe - cun - dan - do as  
A do - çu - ra do me - el

69 **Amaj<sup>7</sup>**

flo - o - res É a pre - sen - ça do a - mor  
flo - o - res É a pre - sen - ça do a - mor

74

De flor em flor vai mos - tran - do seu va -

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78

lor de flor em flor vai mos - tran - do seu va - lor

Instrumental accompaniment for measures 78-82.

instrumental

83

Am<sup>7</sup> Am<sup>7</sup>/G Fmaj<sup>7</sup> E<sup>7</sup>

Instrumental accompaniment for measures 83-86.

87

Am Em/G F#m<sup>7</sup>(b5)

No ga - lho da go - ia - bei - ra es - con - di - da en - tre\_as

Instrumental accompaniment for measures 87-90.

90

Fmaj<sup>7</sup> E<sup>7</sup> Am Em/G

fo - lhas a col - mé - ia co - mo\_a vi - da em fa

Instrumental accompaniment for measures 91-93.

*ritardand poco a poco*

*semínima=80*

94

F 3 3 3

- mí - lia Êi a - mi - ga que vi - da mais bo - ni - ta!

Instrumental accompaniment for measures 94-96.

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97

Dmaj7

Amaj7

Musical notation for measures 97-101. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: Vou com vo-cê a-pren-der a\_a-mar a vi-da A-le-

102

Dmaj7

Musical notation for measures 102-106. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: gri-a em fa-mi-lia Vou tra-zer pa-ra\_a

107

Amaj7

Musical notation for measures 107-110. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: Ter-ra um pou-co do céu Fa-zer do meu lar u-ma ca-

111

Musical notation for measures 111-115. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: si-nha do-ce co-mo fa-vo-s de mel de

116

Dmaj7

Amaj7

Dmaj7

Amaj7

Musical notation for measures 116-120. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: mel de mel de mel de mel de mel