

JOÃO DE BARRO

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REFRÃO

C G

Lá no al - to, bem no al - to fir-me no ga-lho fir-me no

5

C A⁷

D

G⁷

ga-lho, a ca - si - nha do João de Bar-ro! A ca - si - nha do João de

9

C

F

G

Bar - ro

Vô - o ra - san - te

bi - ca cis - ca_bar -

13

C

F

G

ran - co

Mol - da com o

bi - co

se - gu - ra com a

17

C

Dm⁷

pa - ta

Le - va

pa - ra_o

al - to

o

21

G⁷

C

A⁷

D⁷

Dm⁷

bar - ro pre - pa - ra - do.

De lon - ge se ou - ve_o du - e - to é_a can -

25

G⁶

C

A⁷

D/F#

Dm/F

ção do João de

Bar - ro

De lon - ge se ou - ve_o du - e - to

é_o ca -

29

G

C

C

sal de João de

Bar - ro

Lá no al - to, bem no

33 G C A⁷

al - to fir - me no ga - lho fir - me no ga - lho, a ca - si - nha do João de

37 D G⁷ C

Bar - ro! A ca - si - nha do João de Bar - ro No ni-nho de

41 F

bar - ro_e pa - lha dois o - vi - nhos bran - qui - nhos Vem o

45 C G C

ven - to vem a chu - va na - da der - ru - ba Deus am -

49 A⁷ D/F# Dm/F

pa - ra_a to - dos: a ár - vo - re a ca - si - nha e os

53 G⁷ 1.C 2.C

pas - sa - ri - nhos Deus am - ri - nhos Lá no

57

G

C

Musical staff for measure 57 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: al - to, bem no al - to fir - me no ga - lho fir - me no ga - lho, a ca -

61

A⁷

D/F#

G⁷C⁹

Musical staff for measure 61 showing chords A⁷, D/F#, G⁷, and C⁹. The lyrics are: si - nha do João de Bar - ro! A ca - si - nha do João de Bar - ro

65

mais lento C

Am

Am/G

Musical staff for measure 65 in C major, marked 'mais lento'. The lyrics are: Tu - do pas - sa tu - do pas - sa_a bri - sa_é man - sa_o di - a_é

69

F

Musical staff for measure 69 in F major. The lyrics are: cla - ro con - fi - an - çá con - fi - an - çá o ba - ter das a - sas

73

Musical staff for measure 73. The lyrics are: for - tes são fi - lho - tes fo - ra do ni - nho São fi - lho - tes fo - ra do

77

Em

F

Em

F

Em

Musical staff for measure 77 showing chords Em, F, Em, F, and Em. The lyrics are: ni - nho! Pa - ra_a fren - te, pa - ra ci - ma pa - ra_o

81

F

Em

F

Em

Musical staff for measure 81 showing chords F, Em, F, and Em. The lyrics are: céu! Vo - ar, vo -

Musical score for vocal exercise 85. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (8). It features a single note on the A line followed by a fermata. The second staff begins with a bass clef, a key signature of one sharp (C#), and a common time signature (C). It features a single note on the E line followed by a fermata. Below the notes are lyrics: "ar," under the first note, "vo" under the fermata, a dash, "ou!" under the second note, and "Do" under the fermata.

Musical score for 'Ni-nho quen' in E major (Am) and Am/G. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are 'ni - nho quen - ti - nho pa - ra o mun - do fe -'. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are 'ni - nho quen - ti - nho pa - ra o mun - do fe -'.

93 Fmaj⁷ Em F
liz dos pas - sos - ri - nhos vo - ar.

A handwritten musical score for guitar. The page number '97' is in the top left corner. The key signature is E minor (Em), indicated by a 'C' with a circle below it. The time signature is common time (indicated by a 'C'). The score consists of two staves. The first staff starts with a treble clef, followed by two measures of 'vo' (voiced) with a vertical bar line. The second staff starts with a bass clef, followed by a measure of 'ar.' (arpeggiated). The third staff starts with a treble clef, followed by two measures of 'vo' (voiced) with a vertical bar line. The fourth staff starts with a bass clef, followed by a measure of 'ou!' (out) with a vertical bar line.

101

C **G**

Lá no al - to, bem no al - to fir - me no

Musical score for 'Ga-lho fir-me no'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns and rests. The lyrics 'ga - lho' are followed by a repeat sign. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features eighth-note patterns and rests, with the lyrics 'fir - me no' continuing from the first staff. The score concludes with a final cadence.

107 D/F# G7 C9

Bar - ro! A ca - si - nha do João de Bar - ro Lá no