

SERIEMA

letra: Ana Maria S. Pereira

música: Saulo Amui

semínima=125

E **A⁹** **E** **A⁹**

No cer - ra - do de mil en -

5 **E** **A⁹** **E** **A**

can - tos No ar co - mo e - co a pro - pa - gar Vem de lon - ge vem dos

9 **E** **A** **B⁷**

cam - pos O - ra_a - qui o - ra_a - co - lá Quem ou -

12 **A** **B⁷ staccato** **E** **A⁹**

vir pa - ra sem - pre vai se lem - brar

16 **E** **A⁹** **E** **A** **B⁷**

Plu - ma - gem_a - cin - zen - ta - da per - na a - ver

21 **E** **C[#]m** **A**

- me - lha - da Já dà prá_i - ma - gi - nar Se - ri -

24 **F[#]m** **B⁷** **A** **E**

e - ma nos - sa_a - mi - ga pe - los cam - pos a can - tar

28

A⁹ E A⁹ E

Mi - ra lon - ge o teu o - lhar pa-ra

32

A⁹ E A⁹ E

ver sem - pre mais a - lém Vem de_al - gum

36

A⁹ E A B⁷

lu - gar de lon - ge vem Can - ta a - nun - ci - an - do

40

A B⁷ A B⁷ staccata

que vai che - gar lin - in - do can - to vi -

44

E A⁹ E A⁹ E

bran - do no ar

49

mulheres cantam
8^ava abaixo G[#]m A E

É - é - li - gei - ra_es - gui - a nos - sa_a - mi - ga

53

G[#]m A E

An - dan - do li - vre nun - ca pa - re - ce can - sar

57

Musical notation for measure 57 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes G4, A4, B4, followed by a half note C5. Chords are indicated above the staff: A (under G), B7 (under A), and E (under B/C).

Ven - cen - do os cam - pos sem fim

mulheres voltam ao seu tom natural

61

Musical notation for measure 61 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and a half note C5. Chords are indicated above the staff: A (under G), B7 (under A), and A (under B/C).

De par em par jun - tas a sal - ti - tar

65

Musical notation for measure 65 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a quarter rest. Chords are indicated above the staff: B7 (under G), A (under A), B7 (under B), and A staccata (under C/D).

A - ris - ca e al - ti - va pre - fe - re cor - re

69

Musical notation for measure 69 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and a half note B4. Chords are indicated above the staff: B7 staccata (under G), E (under A), A9 (under B), and E (under the final whole rest).

- er a vo - ar

mulheres cantam

73

Musical notation for measure 73 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. Chords are indicated above the staff: E 8^ava abaixo (under G), G#m (under A), A (under B), and E (under C).

Va - len - te ca - ça - do - ra de ser - pen - te

77

Musical notation for measure 77 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. Chords are indicated above the staff: G#m (under G), A (under A), and E (under B/C).

Na - a - ca - be - ça cris - ta im - po - nen - te

81

Musical notation for measure 81 in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. Chords are indicated above the staff: A (under G), B (under A), and E (under B/C).

o - lhos a - zuis da - a côm do mar

mulheres voltam

85

A ao tom natural B A

lin - do can - to vi - bran - do no ar

89

B A B A

no ga - lho_em - po - lei - ra - da dor - me_es - pe - ran

93

B A B

- do no - vo di - a che -

96

E A E

gar Plu - ma - gem_a

99

A B7 E

- cin - zen - ta - da per - na a - ver - me - lha - da

102

C#m A F#m

Já dá prá_i - ma - gi - nar Se - ri - e - ma nos - sa_a - mi

105

B7 A 1.,2. A E

- ga pe - los cam - pos a can - tar

108

3. A E

cam - pos a can - tar