

# RECICLAR

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Musical staff with chords: D<sup>9</sup>, D<sup>sus4</sup>, D<sup>6</sup>, D<sup>9</sup>. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

Musical staff with chords: sanfona, Am, G<sup>9</sup>. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

i ri ri i

Musical staff with chords: G<sup>m</sup>, D<sup>9</sup>, sanfona. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

ri ri

Musical staff with chords: D<sup>9</sup>, C<sup>9</sup>. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

A pa - i - sa - gem que te cer - ca é um ce - ná - rio vi - vo

Musical staff with chords: E<sup>m7/D</sup>, D<sup>9</sup>. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

on - de se cons - trói a tu - a his - tó - ria dei - xe cres - cer as flo - res e os a - ni -

Musical staff with chord: C<sup>9</sup>. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

mais sil - ves - tres

ao fun - do\_u - ma flo - res - ta

Musical staff with chords: D<sup>9</sup>, C<sup>9</sup>. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

pa - ra\_o fres - cor dos teus di - as

mais ao lon - ge\_um re - man - so de á - gua po -

Musical staff showing a triplet of notes. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter).

tá - vel e cris - ta - li - na

dei - xe - se\_a le - grar com\_a sin - fo - ni - a dos pas - sa - ros

Am D<sup>9</sup>

li - vres dei-xe - se le - var pe-lo ver - bo a - ma - a - a - a -

D<sup>9</sup>

ar va - mos lim - par a va - ran-da\_o quin - tal

o bair - ro to-da\_a ci - da-de a ter-ra a á - gua o a -

C<sup>9</sup>

ar va - mos var - rer as i - dé - ias e - go - ís - tas o vi - ver ir - res - pon -

D<sup>9</sup>

sá - vel o li - xo men - ta - al jun - te as la - ti - nhas

C<sup>9</sup>

e\_os pa - péis an - tes co - lo - ri - dos a - go - ra des - bo - ta - dos

plás - ti - cos a - cha - ta - dos ar - re - don - da - dos be - los e de - se - ja - dos

D<sup>9</sup> A<sup>7</sup>

an - tes ú - teis a - go - ra i - nú - teis Re - ci -

D<sup>9</sup> C<sup>9</sup>

clar re-ci-clar re-ci-clar re-ci-clar re-ci-clar - a - ar re-ci -

C<sup>9</sup> C<sup>9</sup> D<sup>9</sup>

clar re-ci-clar re-ci-clar re-ci-clar re-ci-clar

D<sup>9</sup>

re-ci-clar o plás-ti-co os pa-péis e as i-dé-ias não se i-lu-da

a i-lu-são é um en-ga-no em pro-fu-são a-ban-do-ne\_os ex-ces-sos

os ex-ces-sos e-les pro-du-zem\_a do-en-ça\_o li-xo\_a\_in-di-fe-ren-ça

C<sup>9</sup> D<sup>9</sup>

en-ri-que-ça\_as tu-as ho-ras a tu-a his-tó-

D<sup>9</sup> C<sup>9</sup>

ria se-ja\_a-mi-go dos a-ni-mais e dos gi-ras-sóis

con-ver-se com as plan-tas e-las po-dem te\_ou-uir e res-pon-der com mais

flo - res mais per - fu - me mais a - le - gri - a Fa - ça mais a - mi - gos no

rei - no da cri - a - ção en - ri - que - ça - astu - as ho - ras

a tu - a his - tó - ria Re - ci -

clar re - ci - clar re - ci - clar re - ci - clar re - ci - cla - a - ar re - ci -

clar re - ci - clar re - ci - clar re - ci - clar i ri ri i

ri ri i ri ri i ri ri i ri ri ri

reci - clar reci - clar (repetir várias vezes)